

## FILMOGRAFIA



*La grande bellezza (Paolo Sorrentino, 2013)*



*Un giorno devi andare (Giorgio Diritti, 2013)*



*Re della terra selvaggia (Benh Zeitlin, 2012)*



*Monsieur Lazhar (Philippe Falardeau, 2012)*



*Caos Calmo (Antonello Grimaldi, 2007)*



*Lo scafandro e la farfalla (Le scaphandre et le papillon Julian Schnabel, 2007)*



*Non è mai troppo tardi (The bucket list Rob Reiner, 2007)*



*La position du lion couché (Mary Jimenez, 2007)*



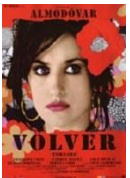
*Funeral Party (Frank Oz, 2007)*



*Two weeks (Steve Stockman, 2006)*



*Lontano da lei (Away from her Sarah Polley, 2006)*



*Volver (Pedro Almodovar, 2006)*



*L'ultima vacanza (Waine Wang, 2006)*



*Uno su due (Eugenio Cappuccio, 2006)*



*Le tre sepolture (Tommy Lee Jones, 2006)*



*Elisabethtown (Cameron Crowe, 2005)*



*Come prima (Mirko Locatelli, 2005)*



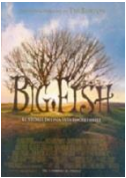
*Il tempo che resta (François Ozon, 2005)*



*Mare dentro (Alejandro Amenábar, 2004)*



*Million dollar baby (Clint Eastwood, 2004)*



*Big Fish (Tim Burton, 2004)*



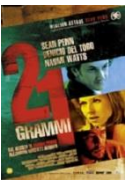
*L'amore ritorna (Sergio Rubini, 2004)*



*Una canzone per Bobby Long (Shainee Gabel, 2004)*



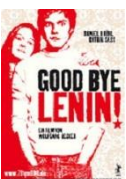
*La mia vita senza me (Isabel Coixet, 2003)*



*21 grammi (Alejandro González Iñárritu, 2003)*



*Corpi impazienti (Xavier Giannoli, 2003)*



*Good Bye Lenin (Wolfgang Becker, 2003)*



*Iris, un amore vero (Richard Eyre, 2003)*



*Le invasioni barbariche (Denys Arcand, 2002)*



*Son frère (Patrice Chereau, 2002)*



*Parla con lei (Pedro Almodovar, 2002)*



*Moonlight mile (Brad Silberling, 2002)*



*La forza della mente (Mike Nichols, 2001)*



*La stanza del figlio (Nanni Moretti, 2001)*



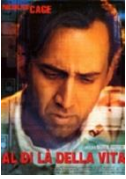
*Sweet November (Pat O'Connor, 2001)*



*L'ultimo sogno (Irwin Winkler, 2001)*



*Autumn in New York* (Joan Chen, 2000)



*Al di là della vita* (Martin Scorsese, 2000)



*Tutto su mia madre* (Pedro Almodovar, 1999)



*Patch Adams* (Tom Shadyac, 1999)



*Il vento ci porterà via* (Abbas Kiarostami, 1999)



*Avviso di chiamata* (Norah Ephron, 1999)



*Nemiche amiche* (Chris Columbus, 1998)



*La voce dell'amore* (Karl Franklin, 1998)



*Il dolce domani* (Atom Egoyan, 1997)



*Prima del buio (Christopher Reeve, 1997)*



*L'ospite d'inverno (Alan Rickmand, 1997)*



*Il paziente inglese (Anthony Minghella, 1996)*



*La stanza di Marvin (Jerry Zachs, 1996)*



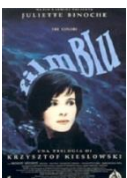
*Verso il sole (Michael Cimino, 1996)*



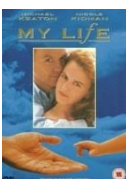
*Go now (Michael Winterbottom, 1995)*



*Come prima, più di prima, t'amerò (Daniele Segre, 1995)*



*Film blu (Krzysztof Kieslowski, 1993)*



*My life (Bruce Joel Rubin, 1993)*



*Philadelphia* (Jonathan Demme, 1993)



*Caro Diario* (Nanni Moretti, 1993)



*Fearless-Senza paura* (Peter Weir, 1993)



*L'olio di Lorenzo* (George Miller, 1992)



*A proposito di Henry* (Mike Nichols, 1991)



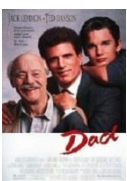
*Un medico un uomo* (Haines Randa, 1991)



*Scelta d'amore* (Joel Schumacher, 1991)



*Risvegli* (Penny Marshall, 1990)



*Dad* (Gary Goldberg, 1989)



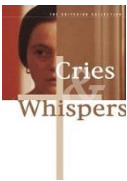
*Voglia di tenerezza (James L. Brooks, 1983)*



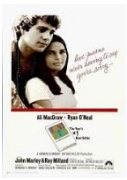
*Di chi è la mia vita? (John Badham, 1981)*



*Nick's movie-Lampi sull'acqua (Wim Wenders, 1980)*



*Sussurri e grida (Ingmar Bergman, 1972)*



*Lovestory (Arthur Hiller, 1970)*



*Il posto delle fragole (Ingmar Bergman, 1957)*



*Vivere (Akira Kurosawa, 1952)*